

## GUIDELINES FOR THE AUTHORS

### 1. Sources should be cited as follows:

*Theophanis Chronographia*, AM 5946, rec. C. DE BOOR, vol. I, Lipsiae 1883 (cetera: THEOPHANES), p. 108, 5–7.

THEOPHANES, AM 5948, p. 109, 22–24.

EUNAPIUS, *Testimonia*, I, 1, 19–20, [in:] *The Fragmentary Classicising Historians of the Later Roman Empire. Eunapius, Olympiodorus, Priscus and Malchus*, vol. II, ed. et trans. R.C. BLOCKLEY, Liverpool 1983 (cetera: EUNAPIUS), p. 13–14.

Book numbers should be given in Roman numerals. Sources with singular structure are cited only in Arabic numerals. Pages are to be cited only when verses are counted on every page separately.

**If the same source is cited for a second (or further) time, an abbreviated version of the title (signalized in the first use with the word ‘cetera:’), and not ‘*ibidem*’, should be used, e.g.:**

<sup>25</sup> ZONARAS, XV, 13, 11.

<sup>26</sup> ZONARAS, XV, 13, 19–22.

### 2. Books by modern authors should be referenced as follows:

<sup>21</sup> M. ANGOLD, *A Byzantine Government in Exile. Government and Society under the Laskarids of Nicaea, 1204–1261*, Oxford 1975, p. 126.

<sup>22</sup> И. ИЛИЕВ, *Св. Климент Охридски. Живот и дело*, Пловдив 2010, p. 142.

**If the same work is cited for a second (or further) time, an abbreviated version of the title (consisting of the first word(s) of the title followed by an ellipsis) should be used, e.g.:**

<sup>23</sup> G. OSTROGORSKI, *Geschichte...*, p. 72.

<sup>24</sup> A. VAN MILLINGEN, *Byzantine Constantinople...*, p. 123.

<sup>25</sup> G. OSTROGORSKI, *op. cit.*, p. 72.

<sup>26</sup> A. VAN MILLINGEN, *Byzantine Churches...*, p. 44.

### 3. Articles and papers should be mentioned in the notes as:

L.W. BARNARD, *The Emperor Cult and the Origins of the Iconoclastic Controversy*, B 43, 1973, p. 11–29.

P. GAUTIER, *Le typikon du sebast Grégoire Pakourianos*, REB 42, 1984, p. 5–145.

In footnotes, names of journals should be used exclusively in their abbreviated versions. The complete list of abbreviations is available at the “Studia Ceranea” website: <http://ceraneum.uni.lodz.pl/s-ceranea/dla-autorow>. Conversely, unabridged and fully Romanized references should be used in the final bibliography (see below)

Numbers of fascicles are cited only if pages are counted separately for every volume within a single year.

### 4. Articles in Festschrifts, collections of studies etc. should be cited as follow:

M. WHITBY, *A New Image for a New Age: George of Pisidia on the Emperor Heraclius*, [in:] *The Roman and Byzantine Army in the East. Proceedings of a Colloquium Held at the Jagiellonian University, Kraków in September 1992*, ed. E. DĄBROWA, Cracow 1994, p. 197–225.

Г. ТОДОРОВ, Св. Княз Борис и митът за мнимото: избиване на 52 болярски рода, [in:] *Християнската култура в средновековна България. Материали от национална научна конференция, Шумен 2–4 май 2007 година по случай 1100 години от смъртта на св. Княз Борис-Михаил (ок. 835–907 г.)*, ed. П. ГЕОРГИЕВ, Велико Търново 2008, p. 23.

### 5. Examples of notes referring to webpages or sources available online:

*Ghewond's History*, 10, trans. R. BEDROSIAN, p. 30–31, [www.rbedrosian.com/ghew3.htm](http://www.rbedrosian.com/ghew3.htm) [20 VII 2011].

[www.ancientrome.org/history.html](http://www.ancientrome.org/history.html) [20 VII 2011].

### 6. Reviews:

P. СПЕСК, [rec.:] *Nikephoros, Patriarch of Constantinople: Short History / Nicephori patriarchae Constantinopolitani Breviarium Historicum...* – BZ 83, 1990, p. 471.

**Footnote numbers should be placed before punctuation marks.**

**In all footnotes, only the conventional abbreviated Latin phrases should be used for referencing literature both in the Latin and in the Cyrillic alphabet.**

**These are:**

cetera:	<i>ibidem</i> (note: only used for secondary literature)	rec. [here: <i>recensuit</i> / <i>recognovit</i> ]
cf.		[rec.:] [here: <i>recensio</i> ]
col. [here: <i>columna</i> ]	IDEM/EADEM	s.a. [here: <i>sine anno</i> ]
coll. [here: <i>collegit</i> ]	IDEM/IDEM/EADEM	s.l. [here: <i>sine loco</i> ]
e.g.	[in:]	sel. [here: <i>selegit</i> ]
ed.	<i>l. cit.</i>	sq, sqq
et al.	p. [here: <i>pagina</i> ]	trans.
etc.	<i>passim</i>	vol.

**References to the Bible are also indicated using the standard Latin abbreviations:**

Gn Ex Lv Nm Dt Ios Idc Rt 1Sam 2Sam 1Reg 2Reg 1Par 2Par Esd Ne Tb Idt Est Iob  
Ps Prv Eccle Ct Sap Eccli Is Ier Lam Bar Ez Dn Os Il Am Abd Ion Mich Nah Hab  
Soph Ag Zach Mal 1Mac 2Mac

Mt Mc Lc Io Act Rom 1Cor 2Cor Gal Eph Phil Col 1Thess 2Thess 1Tim 2Tim Tit  
Philm Heb Iac 1Pe 2Pe 1Io 2Io 3Io Ids Apc

**Greek and Latin terms are either given in the original Greek or Latin version, in the nominative, without italics (a1), or transliterated (a2) – italicized, with accentuation (Greek only):**

(a.1.) φρούριον, ἱατροσοφιστής

(a.2.) *ius intercedendi, hálme, asfáragos, proskýnesis*

**Classical names and surnames should preferably be Anglicised or at least Latinised. Likewise, names of medieval European monarchs, as well as geographical names, should preferably be rendered in their conventional English versions.**

**The Editorial Board kindly asks authors to send exclusively texts written in English.**

**Texts should be submitted in font size 12 (footnotes: 10), with 1.5 line spacing. Authors are advised to use the font Minion Pro. For quotations in Greek, Minion Pro is recommended, for early Slavonic – Cyrillica Bulgarian 10 Unicode, for Arabic, Georgian and Armenian – the broadest version of Times New Roman, for Ethiopian – Nyala.**

Greek, Slavonic, Arabic, Georgian, Armenian, Syriac and Ethiopian citations should not be italicized.

Articles should be sent in .doc and .pdf format to the e-mail address of the Editorial Board (s.ceranea@uni.lodz.pl) as well as, in printed versions, to the mail address:

Centrum Badań nad Historią i Kulturą Basenu Morza Śródziemnego  
i Europy Południowo-Wschodniej im. prof. Waldemara Cerana, *Ceraneum*.  
ul. Jana Matejki 32/38, pok. 319  
90-237 Łódź, Polska

Pictures should be sent in .bmp or .jpeg (.jpg) format, with a minimal resolution of 300 dpi; CMYK colour model is highly recommended. Captions should be attached as a separate .doc file; they must contain the information concerning the source and the copyright as well as the date when the picture was taken. Authors are responsible for the acquiring and possession of reproduction permissions with regard to the pictures used.

An abstract written in English is obligatory. It should not exceed the length of half a standard page (font size: 10, line spacing: 1).

The text should be followed by a final bibliography, divided into primary sources and secondary literature. The final bibliography should be fully Romanised and alphabetised accordingly. The 'scientific' Romanisation of Cyrillic should be strictly adhered to in the final bibliography; the transliteration table is provided below:

(O)CS: (Old) Church Slavic, **Rus.:** Russian, **Blr.:** Belarusian, **Ukr.:** Ukrainian, **Bulg.:** Bulgarian, **Mac.:** Macedonian. Note: for Serbian, the official Serbian Latin script should be used.

Cyr.	(O)CS	Rus.	Blr.	Ukr.	Bulg.	Mac.
a	a	a	a	a	a	a
б	b	b	b	b	b	b
В	v	v	v	v	v	v
г	g	g	h	h	g	g
г			(g)	g		

Cyr.	(O)CS	Rus.	Blr.	Ukr.	Bulg.	Mac.
д	d	d	d	d	d	d
ѓ						ǵ
е		e	e	e	e	e
ѐ		ě	ě			
є	e			je		
ж	ž	ž	ž	ž	ž	ž
з	z	z	z	z	z	z
с	dz					dz
и	i	i		y	i	i
і	i	(i)	i	i		
ї	i			ï		
й		j	j	j	j	
ј						j
к	k	k	k	k	k	k
л	l	l	l	l	l	l
љ						lj
м	m	m	m	m	m	m
н	n	n	n	n	n	n
њ						nj
о	o	o	o	o	o	o
п	p	p	p	p	p	p
р	r	r	r	r	r	r
с	s	s	s	s	s	s
т	t	t	t	t	t	t
ќ						ǵ
ћ	ǵ					
у	u	u	u	u	u	u
ў			ŭ			

Cyr.	(O)CS	Rus.	Blr.	Ukr.	Bulg.	Mac.
ф	f	f	f	f	f	f
х	ch	ch	ch	ch	h	h
ц	c	c	c	c	c	c
ч	č	č	č	č	č	č
џ						dž
ш	š	š	š	š	š	š
щ	št	šč		šč	št	
ѡ	ѡ	"			ă	
ы	y	y	y			
ѣ	ѣ	'	'	'	j	
ѣ	ě	(ě)	(ě)	(ě)	(ě)	
э		è	è			
ю	ju	ju	ju	ju	ju	
я		ja	ja	ja	ja	
‘			(omit)	(omit)		‘
ѡ	o					
ѣ	ę					
ѣ	ję					
ѣ	q					
ѣ	jq					
ă	ks					
ψ	ps					
ѣ	th					
v	ü					
je	je					
ja	ja					